

MILLY RISTVEDT

1942 Born Kimberley, British Columbia
 1961-64 Studies Vancouver School of Art (now Emily Carr University)
 2008 B.A., (Honours) Art History, Queen's University, Canada.
 2011 M.A. Art History, Queen's University, Canada.

Solo Exhibitions

2016	Kingston	Modern Fuel Artist-Run Centre, <i>The Breathing Space Room and Related works</i>
2016	Newburgh	Clarke Art & Projects, <i>Conversations</i>
2015	Newburgh	Clarke Art & Projects, <i>Colour. Grid. Play</i>
2012	Toronto	Walnut Contemporary Gallery
2008	Montreal	Galerie d'art d'Outremont <i>State of Being</i>
2008	Montreal	Galerie Eric Devlin
2003	Toronto	The Art Company <i>Threads</i>
2001	Kingston	The Open <i>The Logic of Ambiguity</i> <i>The Ambiguity of Logic</i>
2001	Kingston	Modern Fuel <i>Points of Departure</i>
1999	Toronto	Moore Gallery <i>Change</i>
1998	Toronto	Moore Gallery <i>Reconciliation</i>
1997	Sutton	Arts Sutton <i>Thinking in Colour</i>
1997	Kingston	Edward Day Gallery <i>The Effect of Place</i>
1996	Laval	Galerie Verticale <i>The Coloured Grid</i>
1994	Kingston	Agnes Etherington Art Centre
1994	Hamilton	Moore Gallery
1992	Fredericton	Galerie Connexion
1991	Hamilton	Moore Gallery Ltd.
1991	Toronto	Klonaridis, Inc.
1990	Montreal	Stewart Fine Arts
1989	Montreal	Galerie Don Stewart
1989	Toronto	Klonaridis, Inc.
1987	Montreal	Galerie Don Stewart
1987	Toronto	Klonaridis, Inc.
1985	Montreal	Galerie Don Stewart
1985	Toronto	Klonaridis, Inc.
1985	Thunder Bay	Thunder Bay National Exhibition Centre_ <i>Diptychs and Trios</i>
1985	Hamilton	Moore Gallery Ltd.
1984	Toronto	Klonaridis, Inc.
1983	Montreal	Galerie Don Stewart
1983	Peterborough	Art Gallery of Peterborough <i>High Contrasts</i>

1982	Toronto	Klonaridis, Inc.
1982	Edmonton	Martin Gerard Gallery
1982	Montreal	Galerie Don Stewart
1981	Toronto	Klonaridis, Inc.
1980	Montreal	Galerie Don Stewart
1980	Edmonton	Martin Gerard Gallery
1979-80	Kingston Windsor Kitchener Oshawa	Agnes Etherington Art Centre, Art Gallery of Windsor, Kitchener-Waterloo Art Gallery, the Robert McLaughlin Gallery <i>Milly Ristvedt-Handerek - Paintings of a Decade</i>
1979	Toronto	Klonaridis, Inc.
1979	Quebec	Galerie Jolliet
1978	"	"
1977	Ottawa	Algonquin College Gallery
1975	Quebec	Galerie Jolliet
1974	"	"
1973	Montreal	Musee d'Art Contemporain
1971	Montreal	Waddington Gallery
1968,69 & 70	Toronto	Carmen Lamanna Gallery

Selected Group Exhibitions

2010	Montreal	Maison de la culture Frontenac, <i>La Peinture Dans la Peau : La Peau de l'Ours, 15 ans de collection</i>
2009	Montreal	Galerie Eric Devlin, <i>Paint Squared</i>
2009	Kingston	Agnes Etherington Art Centre
2008	Kingston	Modern Fuel Artist Run Centre, <i>Soft Abs</i>
2003	Kingston	Agnes Etherington Art Centre, <i>Connected: Contemporary Art in Kingston</i>
2001	Edmonton	The Arts Barn, <i>ECAS Ninth Annual</i>
2001	Toronto	Atrium Gallery, Ontario College of Art, <i>Triangle Workshop Artists at OCAD</i>
1999	Montreal	Galerie Rene Blouin/Galerie Lilian Rodriguez, <i>Les peintures</i>
1999	Vancouver	Helen Pitt Gallery, <i>35 YEARS LATER</i>
1998	Montreal	Belgo building, 372 St.Catherine W., <i>PEINTURE PEINTURE</i>
1998	St. John's	James Baird Gallery, <i>Paintings</i>
1998	New York City	Gallery 128, <i>50:50</i>
1997	Toronto	Moore Gallery <i>Opening Show</i>
1996	Toronto	Gallery One, <i>16 X One - Inner Landscapes</i>

1996	Kingston	Edward Day Gallery, <i>Exhibition Ten</i>
1995	Marseille	La Tour du Roy Rene, <i>Triangle Artists' Workshop, 1995</i>
1995	Peterborough	The Art Gallery of Peterborough, <i>Dynamics of Abstraction</i>
1995	Winnipeg	Winnipeg Art Gallery, <i>Modernism Triumphant Canadian Art of the 1960's</i>
1995	Oshawa	The Robert McLaughlin Gallery, <i>A Tribute to Alkis Klonaridis</i>
1995	Hamilton	Moore Gallery, <i>The Klonaridis Group</i>
1993	Calgary	Newzones Contemporary Art, <i>Masters of Abstraction/NewzonesToday</i>
1993	Kingston	Agnes Etherington Art Centre, <i>Sheffield Lake '93</i>
1993	Kingston	Agnes Etherington Art Centre <i>Hear to See II</i> ; Looking at Contemporary Art
1989	Kingston	Agnes Etherington Art Centre <i>Jack Bush & The Succeeding Generation</i>
1987	Sarnia	Sarnia Public Library & Art Gallery, <i>Colour & The Brush</i>
1982	Edmonton	Edmonton Art Gallery, <i>Selections from the Westburne Collection</i>
1982	Kingston St. Catharines Sudbury	Agnes Etherington Art Centre, Rodman Hall Art Centre, Laurentian University Art Centre
1981	Hamilton Toronto Oshawa London Windsor Stratford Kitchener	Art Gallery of Hamilton, Art Gallery of Harbourfront, The Robert McLaughlin Gallery, London Regional Art Gallery, Art Gallery of Windsor, The Gallery, Kitchener-Waterloo Art Gallery, <i>Viewpoint: 29 X 9</i> ,
1980-1	Kingston Windsor	Agnes Etherington Art Centre, Art Gallery of Windsor, <i>Kingston/Windsor Exchange</i>
1979	Toronto	Pauline McGibbon Cultural Centre, <i>Opening Show</i>
1978-79	Montreal	Musee d'Art Contemporain, <i>Tendance Actuelles au Quebec</i>
1978	Toronto	Klonaridis, Inc., <i>Opening Show</i>
1977	Kingston	Agnes Etherington Art Centre, <i>Painting Now</i>

1976	Montreal Stratford	<i>Olympics</i> The Gallery, <i>Abstractions</i>
1976	Toronto	David Mirvish Gallery, <i>A Selection of Painting in Toronto</i>
1973-75	Edmonton Winnipeg Toronto	Edmonton Art Gallery, Winnipeg Art Gallery, Art Gallery of Ontario, <i>Canada X Ten</i>
1972	Edmonton Regina	Edmonton Art Gallery, Norman Mackenzie Art Gallery <i>Diversity Canada East Exhibition</i>
1971	Toronto	Art Gallery of Ontario, <i>5 Lyrical Colour Painters</i>
1970	Lausanne Paris	Musee Cantonal, Musee d'Art Moderne, <i>3rd International Pioneer Galleries Exhibition</i>
1970	Winnipeg	Winnipeg Art Gallery, <i>12th Winnipeg Biennial</i>
1968	Ottawa	National Gallery of Canada, <i>7th Biennial of Canadian Painting</i>
1968	Toronto	Art Gallery of Ontario, <i>Canadian Artists '68</i>
1967	Toronto	Art Gallery of Ontario, <i>Centennial Awards Exhibition</i>

Awards

1994	Ontario Arts Council Grant
1987	Canada Council Arts Grant "A"
1997	Canada Council Arts Grant "B"
1976	Canada Council Arts Grant "B"
1975	Ontario Arts Council Grant
1972	Canada Council Bursary
1971	Canada Council Short Term Grant
1970	12 th Winnipeg Biennial Purchase Award
1969	Canada Council Bursary
1967	Centennial Purchase Award
1967	Canada Council Bursary

Public Collections

Art Gallery of Ontario
Winnipeg Art Gallery
Montreal Museum of Fine Arts
Musée d'Art Contemporain, Montreal
Canada Council Art Bank
Art Gallery of Hamilton
Algonquin College Gallery
Agnes Etherington Art Centre
Sherbrooke University
Robert McLaughlin Gallery, Oshawa
Kitchener-Waterloo Art Gallery
University of Alberta
Boston Museum of Fine Arts
Musée de Québec
University of Lethbridge
McMaster University, Hamilton
Harvard University, Cambridge
Cape Breton Museum
MacKenzie Art Gallery, Regina
Art Gallery of Peel, Brampton
Confederation Centre Art Gallery, Charlottetown
Vancouver Art Gallery
Glenbow Museum and Art Gallery
Foreign Affairs Canada

Corporate Collections

Shell Oil Canada Ltd.
Westburne Industries
Glandore Ltd.
Polysar
Moore Corp.
Secal-Alcan
Canada Development Corp.
American Can Co.
Lavelin, Inc.
Cryosan
Nova Corp.
Mercantile Bank
Petrocan
General Foods
First Western Resources Corp.

McLaughlin, Mohr, Massey
Burroughs Wellcome
Place Dupuis
Steinburg
Teleglobe

Selected References

- 2007 Roald Nasgaard, *Abstract Painting in Canada*, Douglas & McIntyre and Art Gallery of Nova Scotia, p.124, 256 & 257
- 1999 Joan Murray, *Contemporary Art in the Twentieth Century*, Dundurn Press pp. 126 & 127
- 1997 Elizabeth Martin and Vivian Meyer, *Female Gazes : Seventy-Five Women Artists*, Second Story Press, pp. 138 & 139,
- 1996 *Art Le Sabord* No. 42, pp 22 & 24
- 1995 Jules Heller and Nancy G. Heller, *North American Women Artists of the Twentieth Century, A Biographical Dictionary*, Garland Reference Library of the Humanities pp. 470
- 1992 Maria Tippett, *By a Lady : Celebrating Three Centuries of Art By Canadian Women*, pp. 190, 191, 192 Viking
- 1988 Dennis Reid, *A Concise History of Canadian Painting*, Oxford, p.p. 389-90
- 1985 Barrie Hale 'Out of the Park - Modernist Painting in Toronto, 1950-1980' Provincial Essays vol. 2, pp 17, 74,76, 77, 81, 83, 84
- 1983 David Burnett & Marilyn Schiff, *Contemporary Canadian Art* Hurtig, p.p. 265 & 266,
- 1981 Jean Tourangeau 'Milly Ristvedt, Dix ans de Peinture' Vie des Arts Printemps 102, 62-64
- 1981 Andrew Forster 'Klonaridis Showcase at Wells Gallery; Some Subtlety Amongst Visual Valentines' Ottawa Revue
- 1981 Glen Cumming, *Catalogue Introduction Viewpoint 29 x 9*
- 1981 Corinne Mandel 'Milly Ristvedt-Handerek' ArtsCanada March/April, 240/241, 57
- 1980 Kay Woods 'Milly Ristvedt-Handerek' ArtsCanada April/May, 234/235, 35-36
- 1980 Jean Tourangeau 'Experiences Visuelles' Vie des Arts, Printemps no. 98, 83
- 1980 Kay Kritzweizer '29 x 9', Artmagazine, Feb/Mar, 10
- 1979 Karen Wilkin, *Catalogue Introduction Milly Ristvedt-Handerek: Paintings of a Decade*
- 1977 Frances K. Smith 'Painting Now' Agnes Etherington Art Centre, Kingston
- 1976 Michael Greenwood 'A Selection of Painting in Toronto' ArtsCanada April/May, 204/205, 70-74
- 1972 Irwin and Myrna Gopnik 'Montrer All' ArtsCanada Spring, 166/167/168, 67-74
- 1971 Irwin and Myrna Gopnik 'In the Galleries, Montreal', ArtsCanada April/May, 154/155, 64

- 1970 Peter Norton '*Wintering the Toronto Galleries*'
Artscanada April, 142/143, 68
- 1969 Barry Lord '*Three Young Canadians*' art in america
 Jan-Feb, 1, 87-89
- 1969 J. Sutherland Brown '*Canada - Recent Shows*'
Arts Magazine April, vol. 43, 6, 52

Lectures

- 1997 Visiting Artist, Lakehead University
- 1983 Visiting Artist, Graduate Visual Arts Programme, York University
- 1981 Visiting Artist, Dundas Valley School of Art
- 1980 Visiting Artist, York University
- 1980 *Personal Imperatives, Personal Expression* Robert McLaughlin Gallery
- 1980 Visiting Artist, University of Ottawa
- 1978 *On the Conservation of Art* Queen's University, Art Conservation
 Programme
- 1977 *The Art of Jack Bush* National Gallery of Canada
- 1976 *Colour and other Aspects of the Quality Problem*
 Georgian College Design Arts
- 1975/76 *Contemporary Canadian Art*, Georgian College Design Arts Department

Teaching Experience

- 2007 Queen's University, Kingston
- 2000 Sir Sanford Fleming College, Haliburton Campus
- 1999 Queen's University, Kingston
- 1989 Queen's University
- 1985 University of Ottawa
- 1983 University of Saskatchewan, Summer Session
- 1978-79 Queen's University, Kingston
- 1976 Banff School of Fine Arts
- 1973-76 Georgian College of Applied Art &
 Technology, Barrie
- 1973 Banff School of Fine Arts
- 1972-73 Montreal Museum of Fine Arts, School of
 Art and Design
- 1969-70 Artists' Workshop, Toronto
- 1966-86 Workshops in colour and painting
 throughout Ontario

Other Professional Experience

2015-	Board member, CSARN
2015-	Member of RCA Governing Council
2008-	RCA representative to Visual Arts Alliance/l'Alliance pour les arts Visuels
2011	Submitted Master's Thesis, <i>Reinhardt, Martin, Richter : Colour in the Grid of Contemporary Painting</i>
2008-11	Member of RCA Governing Council
2006-11	<i>Chair</i> , Advocacy Committee, Royal Canadian Academy of the Arts
2004	Juror, Governor General's Awards in Visual and Media Arts, 2005
2004	Advisory Board Member, Union Gallery, Kingston
2004	Inducted into the Royal Canadian Academy of Arts
2003	Curator, <i>Double Take</i> , an exhibition of the work of Scott Wallis and Daniel Schneider, Modern Fuel Artist-Run Centre
2001-3	Vice-President, KAAI, Modern Fuel Gallery, Kingston
2000	Board Member, KAAI, Modern Fuel Gallery, Kingston
2000	Juror, <i>Y2K, Second Regional Juried Exhibition</i> Modern Fuel Gallery, Kingston
1992-8	Founder and Coordinator, <i>Sheffield Lake</i> , Annual Women Artists One-week Workshop, Sheffield Lake, Ontario
1996	Curator, <i>Manoeuvres Sheffield Lake 1992-1995</i> , Galerie Verticale, Laval
1993-5	Co-curator, <i>Carol Martyn - Art Making Life</i> , a retrospective exhibition, The Gallery Stratford and the Art Gallery of Peterborough
1995	Co-producer, <i>Carol Martyn - Art Making Life</i> catalogue
1995	Triangle Artists' Workshop, Marseille
1993	Guest Curator, Agnes Etherington Art Centre, <i>Sheffield Lake'93</i>
1991	Guest Curator, Kingston Artists' Association Inc., <i>Matthew Stolte</i>
1990	Curator, <i>Sheffield Artists' Exhibition</i> , Vermeulen Gallery, Tamworth
1989	Triangle Artist's Workshop
1988	Emma Lake Artists' Workshop
1986	Juror, Ontario Arts Council
1985	Juror, Southwest 45, Art Gallery of Windsor
1981	Panelist, Visual Arts Ontario <i>Making It, the Artistic Challenge</i>
1980	Juror, Canada Council Art Bank
1980	Emma Lake Artists' Workshop
1979	Juror, Ontario Arts Council
1978	Juror, Ontario Arts Council
1971-73	Director and first President, <i>Vehicule Art, Inc.</i> , Montreal
1970-71	CAR representative, Montreal